

To the Resilient and the Bold

Lafayette College Class Fanfare 2024

Michala Dennis

This musical score is for the Lafayette College Class Fanfare 2024, composed by Michala Dennis. It is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Clarinet in Bb, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Euphonium, Timpani, Bass Drum, Snare Drum, and Cymbals. The score begins with a Piccolo introduction of eighth-note triplets, followed by the woodwinds and brass. The brass instruments play a melodic line, while the woodwinds provide harmonic support. The percussion instruments provide a rhythmic foundation. The score concludes with a final cadence.

8

Picc.

Fl. 1

Fl. 2

Cl. in Bb

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Euph.

Timp.

BD

SD

Cym.

15

Picc.

Fl. 1

Fl. 2

Cl. in Bb

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Euph.

Timp.

BD

SD

Cym.

mp

mf

22

Picc. Fl. 1 Fl. 2 Cl. in Bb B. Cl. S. Sax. A. Sax. T. Sax. Bar. Sax. Bsn. Hn. in F Tpt. in Bb 1 Tpt. in Bb 2 Tpt. in Bb 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Euph. Timp. BD SD Cym.

28

Picc. *f cresc.* *mf trill*

Fl. 1 *cresc.* *mf trill*

Fl. 2 *cresc.* *mf*

Cl. in Bb *cresc.* *f*

B. Cl. *cresc.* *f*

S. Sax. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. in F *cresc.* *mp*

Tpt. in Bb 1 *f cresc.* *mp*

Tpt. in Bb 2 *cresc.* *mp*

Tpt. in Bb 3 *cresc.* *mp*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Tba. *cresc.* *mf*

Euph. *cresc.* *mf*

Timp. *cresc.*

BD *cresc.*

SD *cresc.*

Cym.

35

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr* *mp*

Cl. in Bb *mp*

B. Cl. *f* *tr*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Hn. in F *mp*

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *mp*

Tpt. in Bb 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Euph. *mf*

Timp. *mf*

BD *mf*

SD *mf*

Cym.

42

Picc.

Fl. 1

Fl. 2

Cl. in Bb

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Euph.

Timp.

BD

SD

Cym.

f cresc.

3

49 rall.

Picc. *ff* *cresc.*

Fl. 1 *ff* *cresc.*

Fl. 2 *ff* *cresc.*

Cl. in Bb *ff* *cresc.*

B. Cl. *ff* *cresc.*

S. Sax. *ff* *cresc.*

A. Sax. *ff* *cresc.*

T. Sax. *ff* *cresc.*

Bar. Sax. *ff* *cresc.*

Bsn. *ff* *cresc.*

Hn. in F *ff* *cresc.*

Tpt. in Bb 1 *ff* *cresc.*

Tpt. in Bb 2 *ff* *cresc.*

Tpt. in Bb 3 *ff* *cresc.*

Tbn. 1 *ff* *cresc.*

Tbn. 2 *ff* *cresc.*

B. Tbn. *ff* *cresc.*

Tba. *ff* *cresc.*

Euph. *ff* *cresc.*

Timp. *ff* *cresc.*

BD *ff* *cresc.*

SD *ff* *cresc.*

Cym. *ff* *cresc.*